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EXPRESSING LOVE THROUGH FINGERTIPS
ACT 1

SOUTA?
IF YOU'RE LOOKING FOR A ONE-NIGHT-STAND IN A GAY BAR.
AND YOU SUDDENLY MET SOMEONE YOU KNOW. WHAT WOULD YOU DO?
HIGAKI-SAN?
AND THAT FATED DAY.
WAS THE DAY I WANTED TO GIVE UP ON MY UNREQUITED LOVE AS I THOUGHT HE WAS A HETERO.
WHY... ARE YOU HERE..
YOU SEEM USED TO THIS...
EH. REALLY... I SEE.
YOU'RE THE SAME, TOO, HIGAKI-SAN?

I'M NOT...
I COULDN'T TELL THAT YOU'RE SUCH A GOOD KID.
IT'S ABOUT TIME I GO BACK.
STAY FOR THE NIGHT.
I'M WORRIED ABOUT MY MOM WHO'S ALONE AT HOME.
IF SHE'S ALONE, SHE'D TIDY UP MY ROOM. IT'S ANNOYING.
It's not because I'm a good kid.
WAH, HE'S SHY.

HMM.
AH
HE'S SO CUTE.
THIS GUY.
MINAMI SOUTA IS A FIRST YEAR IN THE BADMINTON CLUB
TOMORROW? YOU'RE COMING TO SCHOOL?
SEE YOU TOMORROW.
I NEED TO SUBMIT MY THESIS.
I'LL TAKE A LOOK AT THE CLUB ACTIVITIES AFTER THAT.
OKAY.
I'LL WAIT FOR YOU.

WAH.
I'M SO HAPPY.
CLOSU
OUR FEELINGS ARE ACTUALLY MUTUAL.
Fwuuup
I REMEMBER IT HAPPENED DURING THE ONSEN TRIP AFTER SUMMER TRAINING ENDED.
AH.
PONG!

I WANT THAT ISSOU!
PONG.
EH
WAIT A MINUTE!
WHY ARE YOU GETTING THAT TILE?
CAPTAIN HIGAKI.
HIGAKI-SAN.
BE QUIET.
BUT YOU CAN GET MANGAN WITH MORE HAN.
I KNOW THAT, SO JUST LET ME DO IT GOOD THINGS WILL COME MY WAY IF I COLLECT THE ISSOU
I KNOW.
DON'T PONG DISCARD ISSOU WAIT FOR THESE TWO AND YOU CAN CALL FOR RIICHI. YOUR HAND VALUE WILL BE HIGHER
YOU CLUMSY PLAYER I'LL DO IT.
EH
BECAUSE ..
YOU ALWAYS HATE TO LOSE.
WHAT SUPERSTITIOUS THINGS DO YOU BELIEVE IN THAT MAKES YOU INSIST ON PLAYING THIS WAY REGARDLESS OF WINNING OR LOSING?

IT'S PRETTY
ISSOU, THAT IS.
THE ONE WHO'S PRETTY...
IS YOU.
I ALMOST SAID THAT. I WAS A LITTLE FLUSTERED THEN
HIGAKI-SAN...

OH NO...
TOO CUTE.
NO.
KISS.. I'LL BE EMBAR-RASSED..
HIGAKI-SAN.
HIGAKI-SAN!
AH, NO WAY..
HE'S TOO CUTE!
SOUTA'S MINE FROM NOW ON.
OR I SHOULD SAY...
WAH!
I'M.
HARD AGAIN
Ah, no good

EH?
EH.
HERE?
WHY CHOOSE THIS PLACE TO BE THE MEETING PLACE?
WELL, I SHOULDN'T BE LATE...
WHAT'S HE UP TO?
Ah.
He replied.
BUT TO MY SURPRISE ...
AH? MINAMI?
HE HAD ALREADY LEFT.
EH?
YOU'RE KIDDING ME.
HAVING A NEW LOVER RIGHT NOW!?
WHO?
AH.
HIGAKI-SAN.
MY CLUB SENPAI.

I SHOULDN'T BE YOUR SENPAI.
I SHOULD BE YOUR LOVER, RIGHT?
HE'S POWERFUL HE'S RANKED SIXTH NATIONALLY.
HOW CAN YOU SAY THAT? SO RUDE.
SO LAME
WHAT CLUB?
BADMINTON.
EH, SOUTA-KUN
HUH?
NO.
OH WELL, YEAH, TO SOME EXTENT...
WE MET IN THE PUB. WHY ARE YOU SO SURPRISED?
WHY...
EH...
AH...

WELL...
BECAUSE YOUR BEDROOM SKILLS SEEM QUITE ALL RIGHT...
BUT I THOUGHT YOU WEREN'T SOMEONE LIKE THAT.
THAT'S GROSS!
I MEAN IF THAT'S THE REASON, THEN WHY...
BEFORE HE HOOKED UP WITH SOMEONE ELSE... HE NEVER TREATED ME AS HIS LOVER?
SO I WAS THE SEME.
WHAT'S HE SAYING?
WHY DON'T I SEEM TO UNDERSTAND ANY OF IT?
WHAT IS HE SAYING?
BUT YOU'RE REALLY GOOD AND YOUR LITTLE BROTHER IS ALSO BIG.
HUH?
JUST NOW THAT GUY, HE'S BAD AT THRUSTING.
HUH?
WELL, I'M A SENSITIVE GUY.
IN THE END, I WAS STILL WONDERING IF HE FELT GOOD WHEN WE WERE DOING IT.
BUT...
HE'S QUITE A GOOD GUY SO I ASKED HIM OUT TO A MOVIE NEXT TIME

AH.
I just went along with the flow
OKAY.
HEY
WANNA DO IT?
So my backend is rather lonely today
IT'S REALLY GOOD.
SO GOOD
YOURS ..
I'M AN IDIOT...
ANYONE.
WILL DO FOR YOU?
...
SOUTA..

AH...
Now
I DO PICK MY PARTNERS SERIOUSLY.
IT'S...
I DON'T MEAN THAT
YOURS ...
IS REALLY BIG.
AH...
INSIDE ...
IS STRETCHED ...
FILLED UP FULLY...

SO...
GOOD...
I GOT IT.
YEAH...
REALLY GOOD
JUST ONE OF THE MANY OTHER GUYS HE PICKED UP.
I'M...
WHAT'S THIS...
DON'T CRY.
SOUTA.

BUT...
IT'S YOUR LAST MATCH IN COLLEGE...
BUT BECAUSE OF ME...
WE LOST.
LET'S TEAM UP AGAIN.
WE'LL GO TO THE OLYMPICS.
HEY
COME TO OUR COMPANY AFTER YOU GRADUATE.

DIDN'T YOU WANT ME TO TRAIN MORE AND MAKE MYSELF STRONGER?
SO I WANT TO JOIN A COMPANY WITH A STRONGER TEAM.
DON'T WANNA.
HUH?
BRAT. .
YOU SAID THAT

IT'S MORE LIKE I REALIZED THAT THERE'S ALWAYS PEOPLE WHO ARE STRONGER THAN MYSELF AND THE LIMITATION OF MY CAPABILITIES
AH.
EH.
BUT YOU ALREADY RETIRED FROM THE FRONT LINE. WHAT THE...
IN THE END, I REJECTED ALL THE INVITATIONS FROM OTHER COMPANIES.
BESIDES...
I'M AN INSTRUCTOR NOW TO THE TEAM, I'M AN IRREPLACEABLE EXISTENCE.
ARE YOU LAZING AROUND LATELY?
YOU CAN BLUFF THROUGH THE COACH, BUT NOT MY FINGERS.
YOU FOUND OUT, HUH.
THE THING IS, SOUTA...
HERE...
IT'S NOT BALANCED.
OUCH!

BECAUSE ..
"I REALIZED THAT THERE'S ALWAYS PEOPLE WHO ARE STRONGER THAN MYSELF".
SINCE I CAN'T BE THE FIRST, THERE ISN'T A DIFFERENCE BETWEEN THE SECOND OR THE TWENTIETH.
DON'T PICK ON MY WORDS
SAYING SUCH DEJECTED WORDS, WHEN YOU HAVE SUCH A STRONG HEART AND POWERFUL LUNGS.
YOU'RE ONE TO SAY HAVING SUCH A GREAT PHYSIQUE ..
WHY DID YOU RETIRE SO FAST?
.....

MY THING ISN'T IMPORTANT.
WHY ARE YOU GETTING ALL WORKED UP..
IT'S TICKLISH.
DON'T PLAY TOO MUCH.
Hee
YEAH.
AFTER THE COMPETITION CELEBRATION PARTY...
YOU LEFT WITH SOMEONE ELSE?

I
FIND SOMEONE YOU LIKE...
AND SETTLE DOWN.
WHAT DO YOU MEAN BY "LIKE"?
I DON'T KNOW.
THE PRICELESS LOVE SOMETHING LIKE THAT.
Haha
WELL.
JUST LIKE HOW I FEEL FOR YOU.
Haha

I TOLD YOU I DON'T KNOW!
I HATE IT.
BORING AND TIRING.
UNRE-QUITED LOVE.
AND...
EVEN IF THERE'S NO LOVE ...
AS LONG AS YOU FEEL GOOD IN DOING IT ...
IT'S THE SAME WHOEVER YOUR PARTNER IS.
BRAT...
THAT CRUEL PERSONALITY —
IT'S BETTER TO CHANGE IT.

ONLY WITH ME.
WELL.
DO YOU WANT TO TRY GOING OUT SERIOUSLY WITH ME?
AREN'T WE GOING OUT?
WHAT ARE YOU TALKING ABOUT!
WAH!

HOLD ME.
IT'S REALLY PAINFUL TO ADMIT IT.
IT REALLY FELT GOOD HAVING SEX WITH HIM.

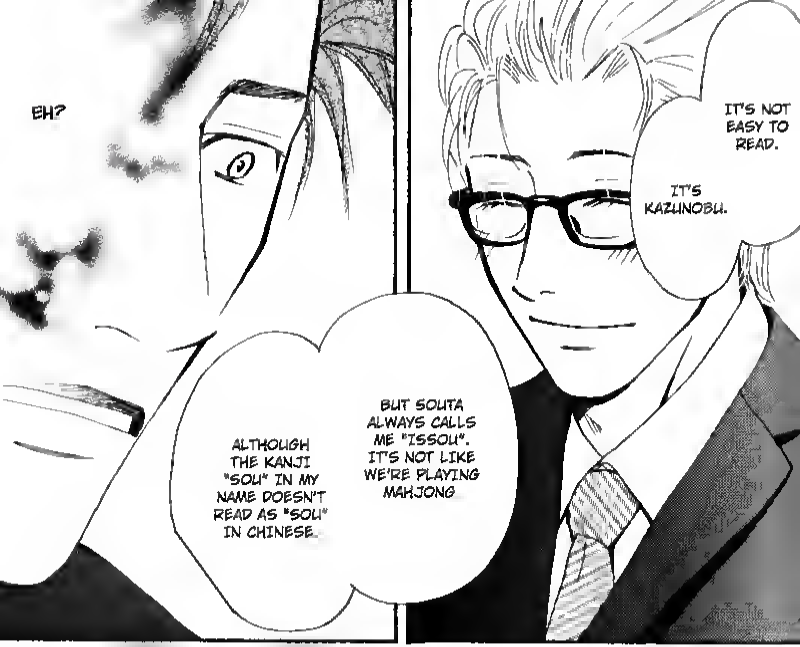
EVEN IF HE DOESN'T TREAT ME SPECIAL...
I STILL FELT AMAZINGLY GOOD.
I'M LEAVING FIRST.
NO WAY! SOUTA!

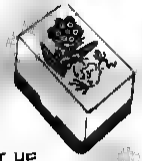
A PITY I'M JUST ONE OF HIS MANY PARTNERS...
MINAMI REALLY LOVES TO TEASE YOU.
Haha
AH.
YOU TWO ARE LIKE A CAT AND CATNIP.
WHAT HAPPENED, HIGAKI-SAN?
Dumm!
I'M STILL WEARING CLOTHES!
THAT IDIOT!
IN THE SHOWER ...
HE ALWAYS COMES TO TEASE YOU.
Haha.
I THINK HE REALLY LIKES YOU.
Haha
HE REALLY MAKES THE EFFORT.
Pak
Pak

Use underhand, face in and aim for that corner. Try again.
That dive is too weak
Haa
Haa
EH?
WHERE'S SOUTA?
I HEARD HE GOT A VISITOR.
HE MUST HAVE USED THAT AS AN EXCUSE TO SNEAK OUT
HE ALWAYS TRIES TO LAZE AROUND, BUT HE LIKES TO PUT UP A FRONT WHEN HE'S NOT FEELING WELL. A TROUBLESOME BRAT.
OR .
IS HE HIDING SOMEWHERE VOMITING?
OH.
WAH.

AH.
SORRY. I DIDN'T LOOK WHERE I'M GOING.
IT'S ME.
SOUTA?
NOT HIM.
AH
HIGAKI-SAN!?
YOU TEAMED UP WITH SOUTA DURING COLLEGE
AH.
YES.

THANK YOU FOR ALWAYS TAKING CARE OF SOUTA.
BOWS
EH?
WHAT DOES HE MEAN?
I SAW YOU IN A MAGAZINE BEFORE. I KNOW ABOUT YOU, BUT YOU DON'T KNOW ME.
SOUTA TOLD ME A LOT ABOUT YOU, TOO.
"ISSOU"?
I'M HIS TWIN OLDER BROTHER, KAIZUKA
I CAN TELL THAT YOU'RE TWINS WITH YOUR LOOK.
BECAUSE OF SOME REASON, WE HAVE DIFFERENT SURNAMES.
THANK YOU.


EH?
ALTHOUGH THE KANJI "SOU" IN MY NAME DOESN'T READ AS "SOU" IN CHINESE.
BUT SOUTA ALWAYS CALLS ME "ISSOU". IT'S NOT LIKE WE'RE PLAYING MAHJONG
IT'S KAZUNOBU.
IT'S NOT EASY TO READ.



HE COULDN'T STAND TO LOSE...

YET HE INSISTED ON KEEPING THE TILE REGARDLESS WHETHER HE WOULD WIN.

GOOD THINGS WILL COME MY WAY IF I COLLECT THE ISSOU
WHAT DO YOU MEAN BY "LIKE"?
SINCE I CAN'T BE THE FIRST..
IT'S THE SAME WHOEVER YOUR PARTNER IS

IT'S PRETTY.
ISSOU, THAT IS.
JUMP
SOUTA.
WHAT'S WRONG? ARE YOU UNWELL?
SOUTA.

TO BE CONTINUED.

Alluring Attraction Captivating Fascination
Attractive
fascinante
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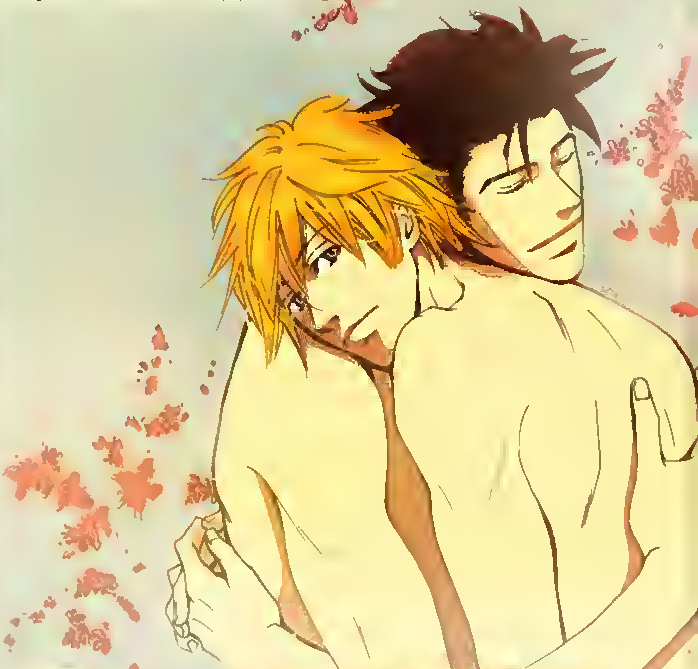

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ATTRACTIVE fascinante

'HEY! YOU! YES, YOU!
YOU KNOW JAPANESE, RIGHT?
IN THAT CASE I HAVE A PROPOSITION FOR YOU.
HOW ABOUT JOINING US AS A TRANSLATOR?
YOU'LL GET TO SEE ALL THE LATEST RELEASES.
NOT TO MENTION HELP SPREAD THE SMEX.
IT'S A SWEET DEAL, NE?'
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EXPRESSING LOVE THROUGH FINGERTIPS
ACT 2

SOUTA IS REALLY ENERGETIC TODAY TOO
Please, Minami
URGH
Your stamina is too good
Eh.
You should be able to run, too
URGH
Good
Just you, Minami, five more sprints
Eh...

DAMN.
I SHOULD HAVE ACTED LIKE I COULDN'T RUN ANYMORE...
OVER ENERGETIC.
SINCE THAT DAY...
FIGHTING BACK HIS TEARS...
AND NOT ABLE TO BREATHE PROPERLY, HE'S TOTALLY DIFFERENT NOW.
HAA
HAA
SO UN-COMFORT-ABLE...
HAA
SO TERRIBLE
HIGAKI-SAN

CALM DOWN, SOUTA
DON'T FORCE YOUR BREATHING
IT'S FINE TO CRY
SAVE ME..
DON'T BREATHE IN SUDDENLY. TAKE IT SLOWLY...
BREATHE OUT SLOWLY.
HOLD IT.

HAA
SNIFF
SNIFF
HIGAKI-SAN
SLOWLY...
THE ONE THAT YOU LOVED THE MOST...
WHY WOULD I DO THAT..
DON'T TELL ANYONE.

IS ACTUALLY YOUR TWIN ANIKI.
HEY.
SOUTA. COME HERE.

WHAT ...
NN!
A SWEET.
YOUR STEPS WERE UNSTEADY.
YOU DON'T HAVE MUCH FAT, SO YOU NEED TO REPLENISH SOME ENERGY.
ARE YOU EATING YOUR MEALS PROPERLY?
YEAH.
YOU HAVE TO TAKE CARE OF YOURSELF.
YOU'LL HURT YOURSELF IF YOU DON'T BE CAREFUL.
I WON'T..
YOU SHOULDN'T TAKE ADVANTAGE OF YOUR HEALTHINESS ...
HEY, LISTEN!
COACH...
I'M DONE

THE BEAUTIFUL PHYSIQUE ...
BUT I KNOW NOTHING AT ALL.
I WAS TOTALLY ATTRACTED SINCE THE FIRST TIME I SAW YOU-IN THE COLLEGE SPORTS HALL.

I DON'T KNOW THE ENDLESS SADNESS.
I DON'T KNOW THE DEVASTATION OF HAVING A FORBIDDEN LOVE EITHER.
WHAT KIND OF FEELINGS ARE YOU HAVING...
WHEN YOU KEEP SMILING...

HAA...
AH!
AH...
HIGAKI-SAN..
HURTS..
NN.
SORRY
I DIDN'T DO IT FOR A WHILE.
I CAN'T CONTROL MYSELF.
AH...
DON'T FORGET TO HOLD BACK.
EVEN IF I SEE YOU SMILING...

HIGAKI-SAN..
YOU MUST THINK THAT I'M A WEIRDO.
I KNOW THAT VERY WELL, TOO
I COULDN'T FORGET IT.
EVEN IF YOU SMILE TO ME!..
SORRY.
ALTHOUGH I KNOW..
I COULDN'T DO ANYTHING.
EXCEPT..
I CAN'T LOVE ANYONE ELSE
KAZUNOBU..

Haa
Haa
Haa
I'M SO PITIFUL ...
SOUTA IS SO PITIFUL.
AH.
AH.
AH.
HIGAKI-SAN.
YEAH?
ACTUALLY..
I DISLIKE PEOPLE TOUCHING ME.

MOST PROBABLY YOUR FINGERS..
HAVE A SPECIAL POWER.
THE NATURAL-BORN INSTRUCTOR.
IS THAT SO?
BUT YOU'RE THE EXCEPTION
WAH!
SO PLEASE DON'T MIND IT.
ABOUT THE FACT THAT YOU COULDN'T BE A PLAYER ANYMORE

TO YOU...
THEY HAVE A SPECIAL MEANING.
?

Blush
HOW RARE...
HUH?
FOR YOU TO BE SO HONEST IN LETTING ME KISS YOU.
Nn
Haa
NN.
WAIT...
YOU'RE WEIRD TODAY!
DON'T LOOK AT ME LIKE THAT

AREN'T YOU THE WEIRD ONE?
Ah
Hah
WE...
Haa
Ah
Haa
Ah

HIGAKI-SAN, NO!
NO.
STRONGLY FOR EACH OTHER.
FELT...
NO..
IT'S NOT LIKE THIS..
AH!
AH!
AH!
NO..
ALREADY...
AH!
Nn...
!
Thump

Ah!
I'M GOING BACK.
SOUTA?

DON'T TOUCH ME!
SMACK
RUNS
SLAM
I KNOW THINGS HAVE STARTED TO CHANGE.

AS FOR THE REASON...
I DON'T WANT TO KNOW.
MARKETING ROOM
HIGAKI-SAN.
WE CAN USE THE HALL AFTER EIGHT TONIGHT, AFTER THE VOLLEYBALL.
LET'S HAVE A MATCH.
NO.
WE'RE TOO FAR APART IN TERMS OF OUR STRENGTHS.
JUST ONE MATCH.
LET'S DO IT.
.....
UNLESS IT'S "ONE POINT RETURN" TRAINING...
EH...
NO! THAT'S TIRING!

I DO IT! ALL RIGHT!
AH!
FORGET IT THEN.
IT'S BEEN A WHILE SINCE SOUTA HAS BEEN HAVING FUN WITH ME LIKE THIS.
HEY...
WHY ARE YOU STANDING IN THAT CORNER?
BECAUSE WHENEVER YOU USE BACKHAND TO STRIKE BACK, YOU'D BE LAZY.
I'M GOING TO LET YOU TRAIN UP TODAY.
EH—

THE SHUTTLECOCK WAS COMING TO AND FRO...
WHEREVER I HIT, HE COULD STRIKE BACK IMMEDIATELY.
WAH!
DO YOU HAVE TO HIT IT SO FAR!
SEE
YOU'RE RELAXING AGAIN!
WELL...
I'M GOING EASY ON YOU ALREADY!
I REALLY HOPE WE CAN STAY LIKE THIS FOREVER.
NO WAY...
HEY
HIGAKI-SAN.

SURE.
I DON'T MEAN BADMINTON.
I...
WON'T DO IT WITH YOU AGAIN.
YEAH?
SWISH
YEAH.
I HAD A HUNCH.

BOTH OF US WILL ONLY GET HURT MORE IF WE CONTINUE DOING IT.
IT'S PROBABLY TIME TO END IT.

DID I GET IT IN?
IT'S OUT...
IT'S OUT...
THE END.

Damn the volleyball team...
They just dump it like that. It's really dangerous.
CLATTER
I DID PUT EVERYTHING BACK ORDERLY.
IT'D BE NICE IF IT WAS THE REVERSE.

I DON'T MEAN THAT.
I'M THINKING...
IF I'M YOUR ANIKI AND YOUR ANIKI IS YOUR SENPAI, THAT'D BE PERFECT.

YOU CAN CONFESS TO THE ONE YOU LOVED WITHOUT WORRIES.
AND I CAN GET A RELATIONSHIP THAT NO ONE CAN EVER TAKE AWAY FROM ME.
SHIKI

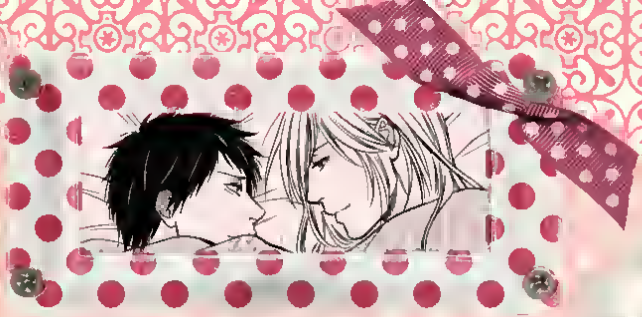
SFX: CLATTER CLATTER
SOUTA!
LOOK OUT!
DAMN...

OUCH ...
ARE YOU ALL RIGHT?
MY LEG...
LET ME TAKE A LOOK!
YOUR KNEE?
WHAT ABOUT YOUR TOES?
HIGAKI-SAN..
I'M FINE... OUCH!

I'M SO ANNOYED WITH MYSELF.
YOU'RE ALL BRUISED! HOW COULD YOU BE FINE!
YOUR BONE COULD BE FRACTURED OR BROKEN!
HIGAKI-SAN..
EVEN IF I COULDN'T MAKE HIM LOVE ME...
I SHOULD AT LEAST PROTECT HIM.
IN THE END, AT THE MOST CRUCIAL MOMENT, I...
WHAT IF YOUR LEG'S HURT AT THIS TIME...
HIGAKI-SAN.
I'M FINE
YOU AREN'T!

BECAUSE ...
YOU'RE MORE SERI-OUS!
WEIRD...
WHY IS IT ALL RED?
HUH?

WHY ARE YOU CRYING AGAIN, SOUTA?
CRYBABY...
HIGAKI-SAN!
TO BE CONTINUED



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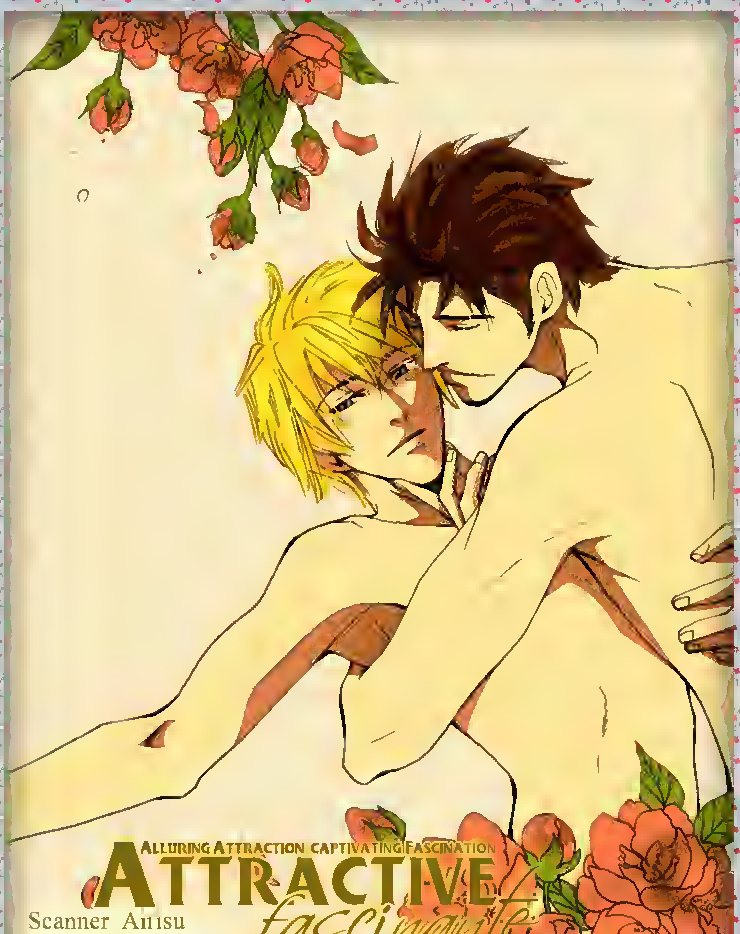

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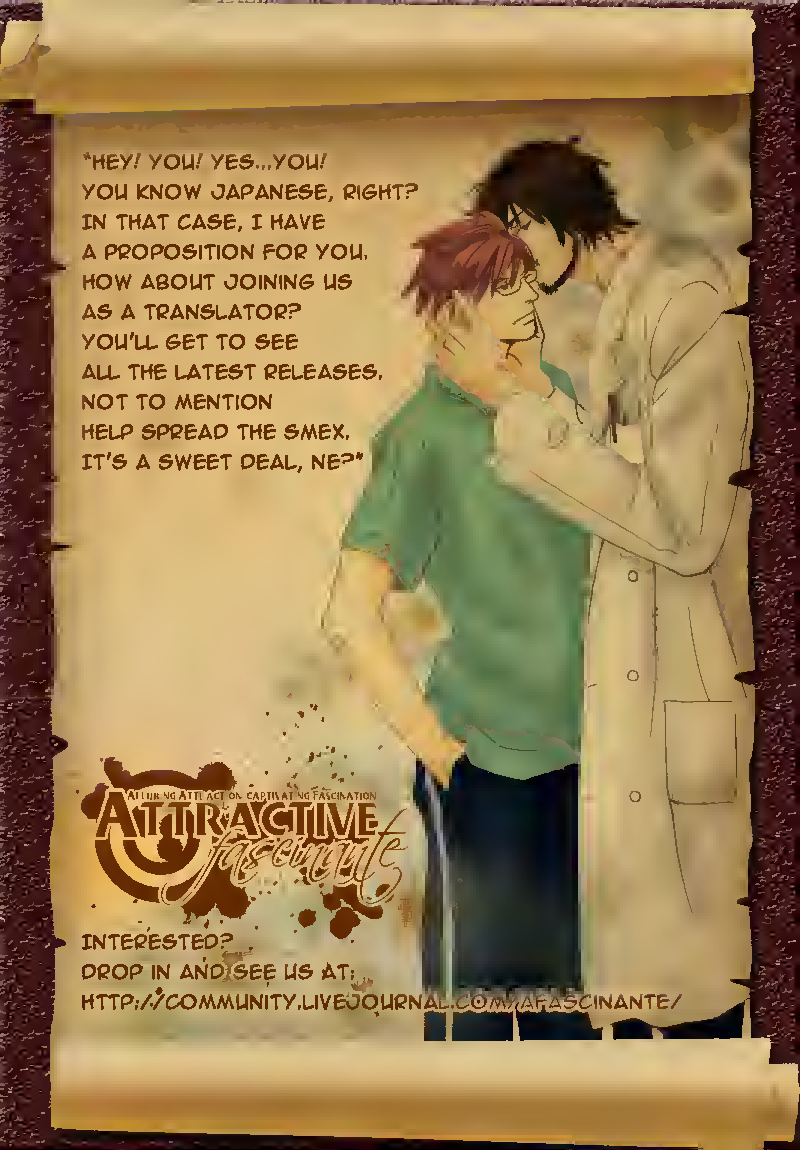
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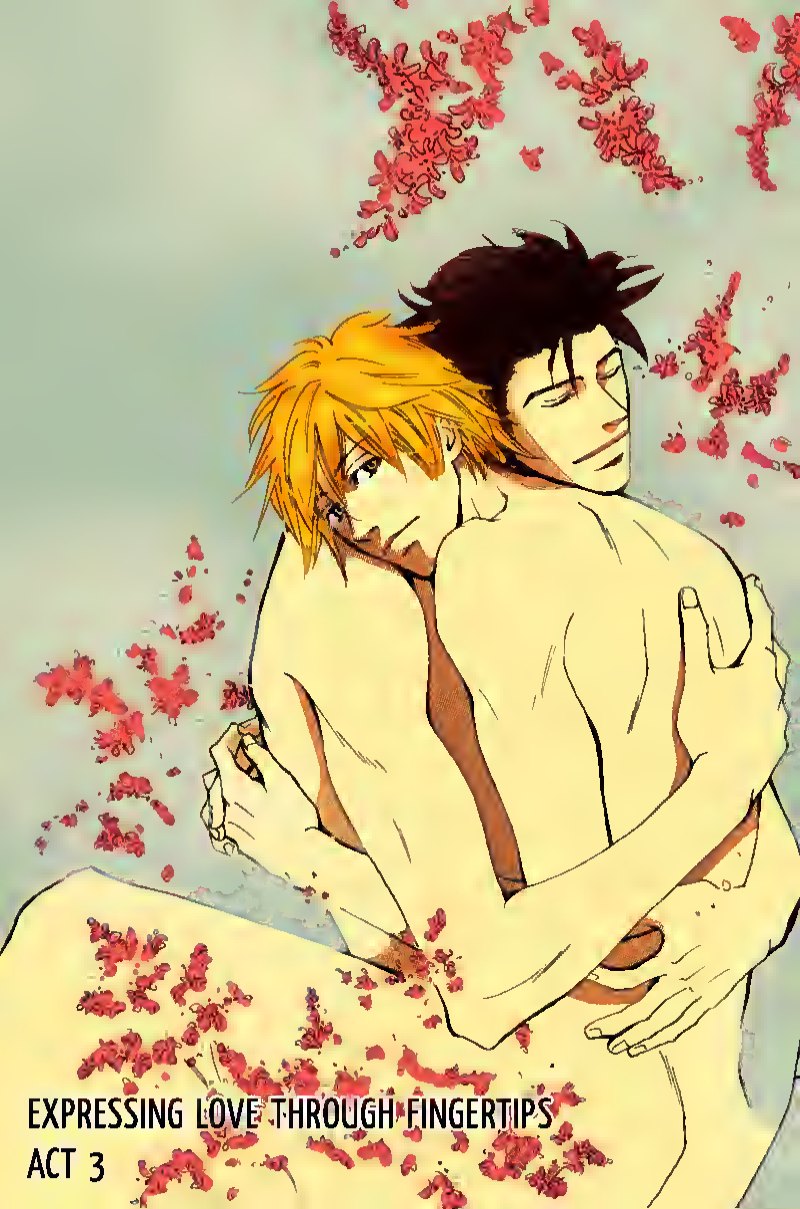

EXPRESSING LOVE THROUGH FINGERTIPS
ACT 3

中央病院
HIGAKI-SAN..
IS REALLY ATTRACTIVE.
WE DID IT SO MANY TIMES.
WE'RE TOGETHER ALL THE TIME...

YET I NEVER DID LOOK AT YOUR FACE CLOSELY.
BE-CAUSE..
YOU WERE ALWAYS BEHIND ME.
EVEN IF I DIDN'T SAY ANYTHING .
YOU'D BE AT THE PLACE THAT I WANTED YOU TO BE .
DOING THE THINGS THAT I HOPED YOU'D DO FOR ME

SO...
I KNOW YOU'D DEFINITELY BE THERE...
BECAUSE ...
NN.
SO PAINFUL

OH.
SOUTA
HELLO.
Clatter
YOU ALL RIGHT?
NN.
FOURTEEN STITCHES. OF COURSE, IT'D BE PAINFUL.
HAHA.
THEY REMOVED THE CATHETER, BUT THE STITCHING AREA IS PAINFUL
AH.
GOOD.
DOCTOR SAID AFTER I REMOVE THE NET FIXTURE NEXT WEEK, I CAN START MY REHABILITATION.
WHAT ABOUT YOU?
Hey, don't touch.

AH
FOUND PUDDING CAN I EAT IT?
HOW MANY TIMES DO YOU WANT TO APOLOGISE?
NOT AGAIN.
I'M SORRY
.....
DIDN'T I SAY IT'S NOT YOUR FAULT?
TEARS
TEARS
JUST NOW...
I MET MY ANIKI AT THE RECEPTION.

LOOKS LIKE HE WAS FIGHTING WITH HIS BOYFRIEND.
THEY MIGHT PROBABLY BREAK UP.
EH..
I THINK IT'S A GOOD TIME TO STRIKE.
SINCE HE MUST BE AT HIS WEAKEST NOW.
THE TIME MUST BE NOW TO GET HIM TO ACCEPT ME.
IT'S THE ONLY CHANCE.

TELLING ME TO STOP IT.
IT'S TIME TO GIVE UP AND SUCH...
WILL YOU LISTEN?
HUH?
.....
I SEE.
AREN'T YOU STOPPING ME?
THE FEELING OF LOVE FOR SOMEONE.
IS IT SOMETHING THAT CAN BE STOPPED BY SOMEONE ELSE'S WORDS?

GET GOING NOW
ISN'T IT YOUR ONLY CHANCE?
.....
.....
THANK YOU.
SIGH
CLOSE

AREN'T YOU STOPPING ME?
IT BLOODY HURTS ...
IF I CAN DO THAT...
I WANT TO DO IT ALSO...
HIGAKI-SAN.
AND BEING LOVED BY ALL...
SMILING AND BEING GENTLE TO EVERYONE...

THE CUTE GUY WHO DOESN'T LOVE ANYONE ELSE...
I ALWAYS THOUGHT HE WOULDN'T BELONG TO ANYONE.
THAT'S WHY I CAN STAND IT EVEN IF HE DOESN'T BELONG TO ME.
BUT...
I WANTED HIM TO BE ONLY MINE ALL THE TIME.
IN FACT...

I DON'T WANT ANYONE ELSE TO TOUCH HIM...
I DON'T WANT HIM TO THINK ABOUT ANYONE ELSE.
I ONLY WANT HIM TO HAVE EYES FOR ME.
NO.
NO..
HIGAKI-SAN
IT'S NOT LIKE THIS ..
HE MUST BE SCARED...

OF THIS HEAVY AND SIGNIFICANT LOVE.
HE MUST HAVE WANTED TO RUN AWAY FROM IT.
EVEN SO...
I STILL LOVE HIM.
EVEN THOUGH I DIDN'T PROTECT HIM WELL ENOUGH.
AH.
I'M GOING TO CRY

YOUR WOUND...
IS IT PAINFUL?
SOUTA
WHAT?
HUH?
I DIDN'T
CONFESS-ING TO YOUR BROTHER
HOW WAS IT?
WHAT?

YEAH.
DIDN'T YOU SAY NOW'S THE ONLY TIME TO STRIKE AT YOUR BROTHER?
NO... YOU...
PULL UP YOUR SHIRT.
I'VE GOT SOME HOT WATER. I'LL WIPE DOWN YOUR BODY FOR YOU.
WHY DIDN'T YOU DO IT?
I DON'T KNOW
WHY...
Urgh.
NO.
NO WAY!
THIS PART HERE WILL GO BALD
Bcaus it's deed.

HIGAKI-SAN.
WHY DID YOU PROTECT ME?
BECAUSE YOU'RE THE HOPE OF THE TEAM
I'M NOT EVEN IN THE TOP EIGHT.
YOU'RE IN DOUBLES.
I THINK YOU'RE MORE SUITABLE TO PLAY DOUBLES.
THE PARTNER I WANT TO TEAM UP WITH...
IS ONLY YOU.

KNEES HAVEN'T BEEN GOOD SINCE A LONG TIME AGO.
IF NOT FOR THIS TICKING TIME BOMB, YOU WOULDN'T HAVE GOTTEN HURT
MY...
I KNOW.
BUT...
I...
ALWAYS WANTED TO HEAR IT FROM YOU.
YOU KEPT IT FROM ME.
I FOUND OUT AFTER ASKING COACH.

WHY...
DIDN'T YOU TELL ME RIGHT FROM THE BEGINNING?
BECAUSE THE COMPANY HADN'T CONFIRMED ON EMPLOYING YOU YET
I WANTED YOU TO JOIN OUR COMPANY.
SO I HELD ON AS A PLAYER UNTIL I COULD NO LONGER DO IT ANYMORE.
I RETIRED IMMEDIATELY AFTER YOU WERE CONFIRMED AS AN EMPLOYEE.
You're one to say.
You're not suitable to wear a tie.
Hhuhuhuh
面接会場
2F

SORRY
I
ANYWAY.
THIS SHOULD BE A DOUBLES FRAUD.
I LIED TO YOU.
I DON'T CARE ABOUT THAT.
WHY DIDN'T YOU TELL ME AT ONCE...
WASN'T IT HARD FOR YOUR KNEE TO BEAR...
BECAUSE...
OR IT'S ENVIOUS TO HAVE A PHYSIQUE LIKE ME...
SOMETHING LIKE THAT?
YOU'D DEFINITELY SAY MY LONG HANDS AND LEGS... ARE GOOD...

HOW COULD I SAY SOMETHING SO EMBARRASSING ..
BECAUSE MY MUSCLES AND BONES ARE WEAK ..
SO MY BIG PHYSIQUE BECOMES MY FATAL POINT.
WHY..
WOULD I EVER THINK LIKE THAT ..
I'D NEVER...
LOOK DOWN ON YOU.

YOU...
YOU SAID THAT I'M A CRYBABY!
Ah!
EH?
DID I?
YOU DID!
YES!
Em?
SOUTA..
I'LL MAKE IT CLEAR TO YOU RIGHT NOW.
I'VE NEVER CRIED IN FRONT OF ANYBODY EXCEPT FOR YOU!
I'm not a crybaby!
ONLY YOU ..
CAN MAKE ME LIKE THIS...
HAH?

YOU'RE BLAMING ME, HUH..
YES, IT'S ALL YOUR FAULT.
Pull!
WAH!
SOUTA.
WHAT ARE YOU DOING?
I'LL HELP YOU.
WAIT...
NO! SOMEONE...
I CAN'T LET YOU DO ME WHEN MY LEG'S LIKE THAT.
THAT'S NOT THE PROBLEM
HERE!
OVER...

IT'S BEEN A WHILE.
NN!
NN...
SUCK
SUCK
YOU..
NN..
SEEMS LIKE...
Haa
Nh.
WEIRD.
Nh.
THIS BRAT...
Haa.
Haa.

WHAT'S THIS?
YOU'VE NEVER DONE THIS FOR ME BEFORE.
WHY UNTIL NOW...
DOING IT SO WHOLE-HEARTEDLY...
SOUTA
YOU...
AH...
OH NO...
NN?

COME..
IT'S FINE..
Creak
COMING...
I'M COMING...
Creak
SOUTA...
GET TISSUE..
LET...
AH...
SUCK
SUCK
NO.
LET GO!
NO
NO, SOUTA.
Shudder
SPURT
SPURT
AH...
AH..
NN!

OH MY GOD!
HIGAKI-SAN.
HOW ARE YOU FEELING TODAY?
OPEN
Knock
Urgh...
YOUR CUM...
TASTES WEIRD...
I CAME!
CAME INSIDE HIS MOUTH...
LET ME TAKE A LOOK.
AH, NOT AT ALL!
REALLY PAINFUL!
IT...
HURTS!
FLINCH

PLEASE!
YOU'RE AN ADULT. BE BRAVE.
WAH!
NO...
NO...
DRIPS
WHAT "NO"?
OUCH!
OUCH!

I THOUGHT MY WOUND'S GOING TO REOPEN!
STUPID!
HEHE.
I CAN'T STAND YOU ..

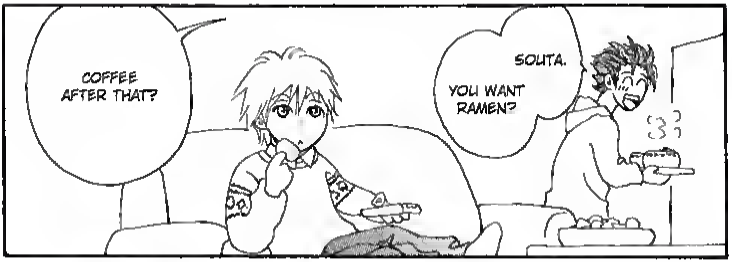
I'LL TRAIN SERIOUSLY.
WON'T PLAY AROUND ANYMORE.
I...
DID HE...
EH..
SOUTA
YEAH?

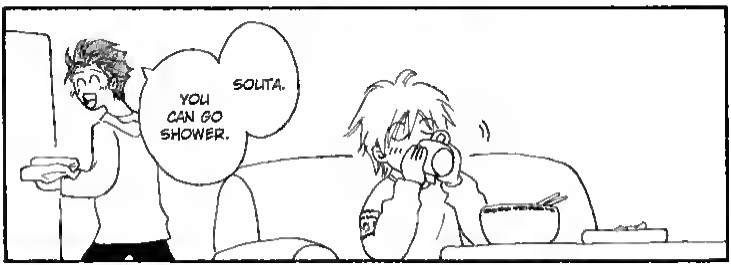
JUST...
SAID HE LIKES ME?
HE MIGHT RUN AWAY IF I ASK HIM NOW...
WHEN I'M OUT OF HOSPITAL ...
LET'S DO A LOT.
WHAT?
JUMP
TURN

YEAH...
I DON'T MEAN BADMINTON TRAINING.

I
KNOW...
END

Smack
Wah!
Wah!
Smack
Smack
Wah!
THEY MUST HAVE SEEN YOU AS THE WEAK POINT SO THEY KEPT AIMING AT YOU
I'll move if the shuttlecock is coming towards me
Ush
Why am I the only one who moves!
MOVE AROUND, WILL YOU!
YOU LAZY BUM!


COFFEE AFTER THAT?
SOLITA. YOU WANT RAMEN?


SOLITA. YOU CAN GO SHOWER.

WEIRD?

SWISH
BLOW YOUR HAIR NOW. YOU'LL CATCH A COLD

BUT YOU'RE THE ONE WHO WANTS TO DO ALL THAT.
I'm not I didn't ask you to do
How long are you going to act like a guest?
Why am I the only one who moves!
HEY
MOVE AROUND A BIT!

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Alluring Attraction, Captivating Fascination
Attractive
fascinante
"Hey! You! Yes...You!
You know Japanese, right?
In that case I have a proposition for you.
How about joining us as a translator?
You'll get to see all the latest releases.
Not to mention help spread the smex.
It's a sweet deal, me!"
Interested?
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SECRETS ARE BEAUTIFUL FLOWERS

THE WAY FUJISHIRO-SAN EATS HIS BURGER.
IS REALLY EROTIC.
HOZUMI
YOU'RE DOING UP THE SMALL TEST?
BECAUSE...
THAT HAD HAPPENED EARLIER

I CAN'T SAY THAT.
I'M REALLY HAPPY TO BE PRAISED BY FUJISHIRO-SAN, THE SUPERVISOR.
YOU ALWAYS WORK UNTIL SO LATE EVERYDAY YOU'RE SO EARNEST.
AH, BUT...
THE STUDENTS ARE WORKING HARD, TOO.
I FOUND THE NOTES ON PHONICS I WAS SPEAKING ABOUT THIS AFTERNOON
THANK YOU
CAN YOU LEND THEM TO ME?
THESE WERE FROM THREE YEARS AGO SO WE'LL NEED TO UPDATE WITH SOME NEW WORDS.
LEAVE IT TO ME TO UPDATE THE WORDS
YOU FINISH UP YOUR QUESTIONS FIRST
IT'S FINE.
EH?
BUT...

IT'S MY JOB TO SUPPORT THE HARD-WORKING LECTURER.
ENGLISH-SAN, THE GENKAN IS LOCKING UP SOON.
SORRY WE'RE DONE HERE
WE WORKED UNTIL THE LATE NIGHT AGAIN
WE DON'T GET TIRED OF SEEING EACH OTHER LIKE THIS EVERY DAY
SINCE WE'RE ALWAYS TOGETHER, WE MIGHT AS WELL GO OUT.

CAN WE!?
CAN...
AH.
YOU...
HOZUMI?
SURE.
JUST NOW... IS .
EH. THAT...
UNCONSCIOUSLY...
I SAID IT USING ALL OF MY MIGHT.

WAH.
OF COURSE WE CAN.
THAT WAS WHAT HAPPENED.
THRU
WE OFFICIALLY STARTED DATING JUST A WHILE AGO.
DAZE
HIS LIPS.
ARE ACTUALLY SO SOFT.

MILK...
I NEED TO ADD MILK!
OPEN
WHY DO YOU KEEP STARING AT ME?
EH.
NOTH-ING!
WHY DON'T YOU SWITCH TO CONTACT LENSES?
YOU'RE SO PRETTY.
AN OLDER MAN... WHAT'S WITH THE "PRETTY"..
STEAMY
HAHA.
THEY'RE FOGGED UP
YOU CAN'T SEE ANY-THING LIKE THIS

BLUSH
I'M SERIOUS BUT..
I WANT TO SEE MORE OF YOU
EH?
HAH.
THUMP
THIS IS YOUR FIRST DATE?
NO.
HAVE YOU HAD A BOYFRIEND BEFORE?
HOZUMI
YES.

IT'S THE SAME AS ALWAYS.
ALTHOUGH YOU'RE RIGHT..
BUT YOU KNOW...
GETTING CHASED OUT BY THE GUARD AND THEN COMING HERE TO EAT BURGERS BECAUSE WE'RE HUNGRY..
YES.
IT'S REALLY LIKE THAT.
.....
WHY DON'T WE DO SOMETHING DIFFERENT?
IN THE LIFT...
DID JUST NOW..
WE...

IS SO HYPNOTIS-ING.
COME TO MY PLACE
HOZUMI.
FUJISHIRO-SAN'S VOICE...
YOU'LL ONLY LET ME KISS YOU?
I WANT MORE THAN THAT.
PHARMACY .
SORRY TO KEEP YOU WAITING.
PHARMACY
AH.
WAIT FOR ME.

IT'S EMBARRASSING TO BUY CONDOMS AND THE OTHER STUFF NEAR MY PLACE.
EH!
I'M FINE IF YOU WANT ME TO DO IT LIKE THAT.
WITH FUJISHIRO-SAN?
I REALLY DON'T KNOW ABOUT ALL THIS.
I'LL LEAVE IT TO YOU.
WE'RE DOING THAT NEXT?
WHAT SHOULD I DO...
I'M HAPPY.
BUT...

I CAN LET GO OF YOU IF YOU WANT TO LEAVE NOW
DO YOU WANT TO LEAVE?
SHAKES
COME IN.

THEN...
RUSTLE
THIS ..
CAN YOU DO IT YOURSELF?
!!
YOU SHOULD FEEL BETTER AFTER YOU USE THIS.
THIS...
IT'S FINE. I'LL DO IT MYSELF.
DO YOU WANT ME TO HELP YOU?
THIS IS REALLY HIGH LEVEL...
SLAM

ALTHOUGH I'VE ALWAYS LIKED HIM...
ALTHOUGH I FEEL THAT IT'S REALLY BLISSFUL TO BE ABLE TO SLEEP WITH HIM...
HE LOOKS SCARY
I DON'T GET IT
THIS IS A VERY UNNATURAL THING
SEEMS LIKE IT'S BETTER TO LEAVE...
AH.
I'M GOING TO CRY.
ALL DONE?
COME HERE
NODS
LET'S SHOWER TOGETHER.

EH.
BUT..
BUT!
LET ME TREAT YOU GENTLY.
FUJISHIRO -SAN
YOU LOOK LIKE YOU'RE GOING TO CRY.

I DON'T WANT TO FORCE YOU.
I HOPE TO TREAT IT AS FOREPLAY.
I DON'T WANT YOU TO FEEL PRESSURED SO THAT...
THE PREPARATIONS ARE EMBARRASSING...
YOU'RE NERVOUS, RIGHT?
BECAUSE...
THIS ISN'T FOR MAKING LOVE...
I'M FINE IF YOU'RE THE ONE.

I'M WILLING TO LET YOU DO ANYTHING.
NN..
AH!
NN...
NN'
HOZUMI..

FUJI...
FUJISHIRO-SAN...
YOUR..
EVERY REACTION IS REALLY CUTE.
RATHER THAN SAY THAT HE'S GENTLE...
HAA...
I'M NOT CRYING!
NN...
DON'T CRY
DON'T CRY
EH?
WAH!
FUFU.
YOU'RE REALLY CUTE.
IT'S MORE LIKE HE'S HAVING FUN.

TEAR MOLE?
BUT IT SEEMS A BIT FAR..
IT'S ALWAYS HIDDEN BY YOUR GLASSES
NN!
AHH
AH
.....
YOU'RE FEELING IT, TOO?

AH...
NO.
STOP, FUJISHIRO-SAN. THAT...
VERY DIRTY...
AH!
NOT AT ALL
NO.. AH!
SLIPS

FLINCH
GULP
AH...
He swallowed it...
He swallowed it...
NN!
NO!
NOT THERE..
AH!
Hey.
I'M..
SORRY!
I'M SORRY!
I HAD WANTED TO HOLD IT, BUT...
DASH

Geez
!?
WHAT SHOULD I DO WITH SUCH A CUTIE PIE LIKE YOU?
EH...
WAH!
SWISH
MAYBE YOU'RE UN-AWARE...
BUT YOU'RE REALLY...
AH!
WHAT'S ...
THAT ...

AH!
NN...
SO TIGHT...
RELAX
I'LL PUT IT IN REALLY SLOWLY
AH!
AH!
SL-IPS
AH!
SL-IPS
AH!

I WONDERED IF IT'D CONTINUE LIKE THIS FOREVER
IT SURE TOOK A WHILE.
DID YOU SEE IT?
REAL... REALLY?
IT'S... ALL IN.
EH?
I... CAN'T SEE...
WHAT... ARE YOU DOING?
LET'S CHANGE POSITIONS.
WAH.
LOOK AT THE MIRROR.
WEAR THEM

EH...
AH.
TOO EROTIC...
NAKED GLASSES...
WHAT ARE YOU SAYING... NN...
WAH!
IF YOU WEAR YOUR GLASSES
I CAN'T KISS YOUR MOLE.
I'LL COME WITH YOU TO GET CONTACT LENSES.
EH?

A PROPER DATE.
BEFORE THAT...
LET'S DO THIS FIRST.
THRUST
AH!
PAIN-FUL?
YEAH. .
HERE?
AH...
NN!
NN...
I SEE.
THIS PART FEELS GOOD.
AH!
AH!
WHAT'S GOING ON?
WHAT...

AH...
DON'T FEEL SCARED.
DON'T WORRY.
LET'S COME TO-GETHER.
NO...
NO!
STOP ...
SCARY...
I'VE NEVER FELT LIKE THIS BEFORE.
FU-JISHIRO -SAN...
SCARY... I FEEL WEIRD!

Nn.
Nn...
AFTER MY MIND WENT BLANK...
HIS BODY WARMTH...
GAVE ME A REALLY HAPPY FEELING.
SEEING YOUR TEARDROPS ...
THIS MUST BE A TEAR MOLE.

I'M NOT CRYING.
IT'S NOT GOOD AS A MAN.
YOU ARE... ARE YOU ALL RIGHT? IS IT VERY PAINFUL?
I'M SO HAPPY THAT MY TEARS FLOW NATURALLY.
EH?
I'M REALLY CRYING
PLEASE ..
DON'T MAKE ME CRY AGAIN
IT DOESN'T MATTER HOW MUCH I CRY AS LONG AS THE TEARS ARE FOR FUJISHIRO-SAN.
I KNOW IT VERY WELL.
BUT IT'S BETTER TO SAY IT FIRST.
AH.
DID I OVERDO IT?

OKAY.
IF YOU WANT TO TRANSFER THE CLASS ... YOU NEED TO WORK ON YOUR PHYSICS
GYA
A SUDDEN OUTBURST OF PHEORMONES ..
"HOZUHOZU"?
GYA
SEXY AND CUTE!
YEAH.
GYA
MAKI-CHAN
DON'T YOU FIND THAT HOZUHOZU IS REALLY CUTE LATELY?
GYA
FUJISHI, DON'T GET JEALOUS.
EH?
YOU'RE REALLY COOL LIKE THIS ALREADY.
EH?
YOU ...
GYA
AS LONG AS HE REMOVES THOSE NERDY GLASSES, HE'D BE REALLY POPULAR
GYA
AND HIS HAIRSTYLE I REALLY WANT TO ASK HIM TO COMB ONE SIDE UP
GYA
YEAH...
GYA

GYA.
HAHA.
BUT IT'S NO GOOD AFTER THIRTY.
YEAH. EXACTLY.
NOT AT ALL
GET LOST!
A BUNCH OF CRAZY FANGIRLS.
MOODY
FU-JISHIRO -SAN
THE DATA FOR THE MOCK TEST LAST WEEK.
OH.
ERM
WHEN ARE WE GETTING CONTACT LENSES?

WHAT?
YOUR MOST ATTRACTIVE LOOK CAN ONLY BE MY SECRET ALONE
YOU CAN'T WEAR CONTACT LENSES
IT'S BETTER TO WEAR GLASSES.
NOTHING
I STILL DON'T GET HIM.
THEN'
LET'S GET A PAIR OF NEW GLASSES! I THINK IT'S BETTER TO GET A THICKER FRAME. MORE MODERN AND NICER.
FUJISHIRO -SAN?
END

Allure Attraction captivating Fascination

Attractive fascinante

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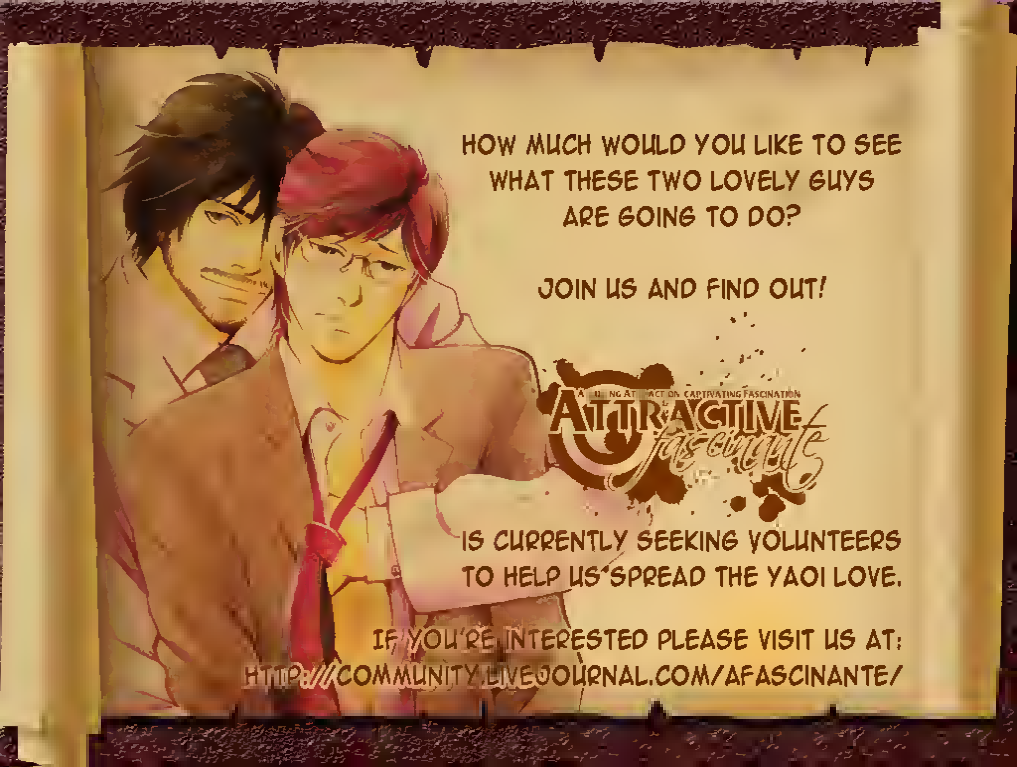
HOW MUCH WOULD YOU LIKE TO SEE
WHAT THESE TWO LOVELY GUYS
ARE GOING TO DO?
JOIN US AND FIND OUT!
A THRILLING ATTRACTION CAPTIVATING FASCINATION
ATTRACTIVE fascinate
IS CURRENTLY SEEKING VOLUNTEERS
TO HELP US SPREAD THE YAOI LOVE.
IF YOU'RE INTERESTED PLEASE VISIT US AT:
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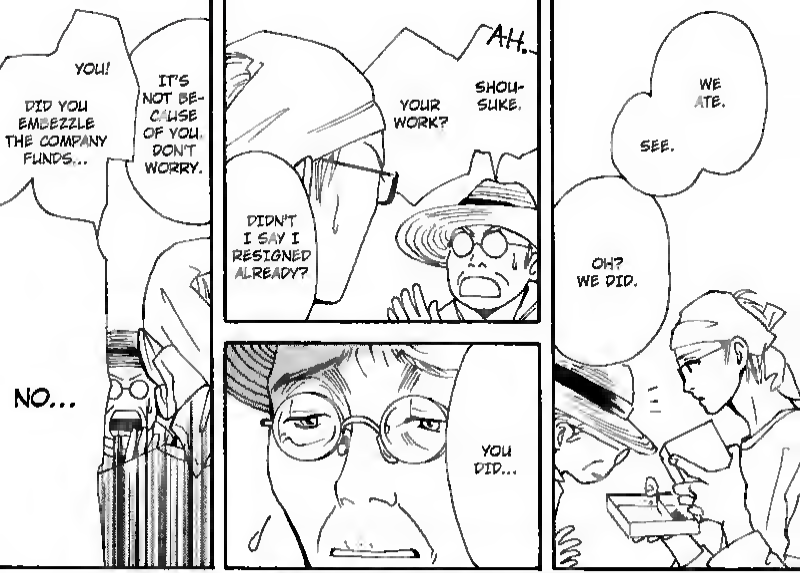
I WANT TO OWN YOU

YOU'VE RESIGNED? WHY?
YOU'RE SUPPOSED TO BE MY MENTOR!
I'VE BEEN AT THE COMPANY FOR TEN YEARS. THERE'S NOTHING LEFT FOR ME TO GUIDE YOU WITH.
AND MY GRANDPA, WHO'S STAYING ALONE, HIS HEALTH ISN'T VERY GOOD. I THINK IT'S A GOOD TIME.
JUST LET HIM STAY AT A HOSPITAL HERE!
IT'S DIFFICULT TO ASK AN ELDERLY MAN TO LEAVE HIS HOMETOWN.
THEN...
I'LL GIVE YOU DOUBLE INCENTIVES. YOU CAN USE THAT TO EMPLOY A PRIVATE NURSE.
SINCE IT'S ONLY A TWO-HOUR DRIVE, YOU CAN GO BACK DURING THE WEEKEND...
MIZUKI-SAN.

IN THIS WORLD...
THERE ARE SOME THINGS YOU CAN'T BUY WITH MONEY
RYOUSAKA ...
ONE YEAR LATER ...
SHOU-SUKE
ISN'T IT TIME FOR LUNCH?


YOU!
DID YOU EMBEZZLE THE COMPANY FUNDS...
IT'S NOT BECAUSE OF YOU. DON'T WORRY.
NO...
AH..
SHOUSUKE.
YOUR WORK?
DIDN'T I SAY I RESIGNED ALREADY?
YOU DID...
WE ATE.
SEE.
OH? WE DID.

CHAIRMAN, ARE YOU LOOKING FOR ME?
RYOUSAKA. HE'S MY THIRD BOY, MIZUKI. HE JUST CAME BACK FROM AN OVERSEAS BOARDING SCHOOL.
I SEE.
WHAT KIND OF GIRL IS SHE? PRETTY?
I TOLD YOU ALREADY.
I WAS DUMPED SO I WAS SICK OF EVERYTHING.
YEAH.
VERY PRETTY.

HELP ME TO GUIDE HIM IN BECOMING THE NEXT SUCCESSOR OF OUKA GROUP.
I'M MIZUKI
NICE TO MEET YOU
I'VE NEVER EXPECTED EVEN IN MY WILDEST DREAMS...
THAT THE FLUTTERING IN THE HEART DOES EXIST.
AND HE'S HALF MY AGE.
RYOUSAKA-SAN.
YUTAKA-SAN.
GRANDPA, HE'S YUTAKA-SAN'S GRANDSON.
I SEE. HE'S NOZOMU-SAN.
NOZOMU-SAN FROM THE VILLAGE OFFICE
YOU'RE IN THE FIELDS.

SHOUSUKE, IT'S ABOUT TIME TO AGREE.
HOW CAN WE START TALKS FIRST?
ABOUT THAT...
EXCEPT YOUR HOUSE, EVERYONE AGREED TO SELL OFF THE LAND.
EH!
THE REAL ESTATE COMPANY HAS CHANGED HANDS. THEY ARE WILLING TO PAY THREE TIMES MORE.
IT HAPPENED WHEN YOU TOOK YOUR GRANDPA TO THE CARE CENTER.
WHAT?
THIS COMPANY REALLY THINKS A LOT OF OUR VILLAGE.
THEY CHANGED THE PROPOSAL. TAKE A LOOK.
SHOUSUKE.
SHOUSUKE.
GRANDPA, I'M TALKING RIGHT NOW.
I'VE SOMETHING IMPORTANT TO SAY.
HAH?
I WANT TO SEE THE VOLUNTEER, MIZUMOTO-SAN, AGAIN. HE'S CUTE AND GENTLE.
WHEN ARE WE GOING AGAIN?
WE'LL TALK ABOUT THAT LATER.
PSSH
HMMPH.
I'M GOING BACK!

PSSHH
PSSHH
SHOULSIKE... YOUR GRANDPA WILL NEED MORE MONEY IN FUTURE.
YOU SHOULD JUST AGREE.
THREE TIMES, HUH...
THERE ARE THINGS THAT CAN'T BE SOLVED WITH MONEY...
IS THAT SO?
AH
PRESIDENT.

I
IT'S BEEN A WHILE.
I'M THE NEW PRESIDENT FROM "OUKA REAL ESTATE"... THE OUKA GROUP. OUKA MIZUKI
AH...
SO YOU KNOW EACH OTH
PLEASE TALK DIRECTLY.
MIZUKI-SAN.
NOZOMU-SAN! WAIT!

SPLASH
RYOUSAKA, YOU'RE GOOD AT SWIMMING
BECAUSE I GREW UP BY THE LAKESIDE
SORRY TO ASK YOU TO ACCOMPANY ME ON YOUR DAYS OFF
NO
I'M HAPPY SINCE IT'S BEEN A WHILE SINCE I SWAM
AH .
SLIP
IS HE ANGRY?
HE'S ANGRY...
HOTEL HOUSUN

SORRY ARE YOU ALL RIGHT?
AH... I'M FINE
YOU NEED TO GO FOR YOUR TEA-CEREMONY LESSON IN THE AFTERNOON
IT'S ABOUT TIME...
I HEARD THE DAUGHTER OF HOUTO BANK'S PRESIDENT WILL BE PRESENT..
WHAT SHOULD I DO...

MIZUKI-SAN'S BODY WARMTH...
THE TENSE TOUCH IS REALLY...
I'M NOT GOING
EH...
I'M FLUTTER-ING...
I'M SO TIRED.
I WANT TO REST.
EH?
ARE YOU ALL RIGHT?
MY CHEST HURTS.

SHOULD I GET A DOCTOR?
NO..
PULL
?
.....!
MIZUKI-SAN..
RYOU-SAKA..
WE CAN'T.
NO! NOT THIS...

RYOU-SAKA..
RUB
RUB
WHAT .
NO .
MIZUKI-SAN..
Thrust
AH!
MIZUKI-SAN...
Thrust
AH!

WAH...
NN!
RYOU-SAKA...
I LIKE YOU..
SO MUCH...
I LOVE YOU.
AND DO THIS TO ME.
I ALWAYS HOPED HE'D SAY THAT TO ME...

NO!
AH..
NOT ME..
NO..
RYOU-SAKA.
DON'T KEEP MOVING.. I'M ALMOST COMING..
AH.
AH.
AH!
AH!
AH!
Twitch
MY IN-SIDES
Nh!
AH!
RYOU-SAKA..

I DON'T NEED ANYONE ELSE
I DON'T NEED ANY-THING
AS LONG AS YOU'RE HERE ..
I'M SO HAPPY.
SO HAPPY THAT I THOUGHT IT'S FINE EVEN IF I DIE LIKE THAT.
BUT I'M REALLY SCARED
I'M HOME.
HE NEEDS TO SUCCEED A LARGE ORGA-NIZATION...

OUCH!
GRANDPA?
THE KETTLE'S BURNT.
IT WAS AN HONOR WHEN I WAS ENTRUSTED WITH SUCH AN IMPORTANT MAN.
BUT I...
GRANDPA?
WHAT'S WRONG?
GRANDPA!
GRANDPA WENT OUT.
IT'S ALREADY SO DARK.
ANY IDEAS?
I THINK HE MUST HAVE WENT THROUGH THIS PATH TO SEE THE LAKE...

OH!
SLIPS
PLEASE BE CARE-FUL.
THE ROAD'S COLLAPSED. IT'S DANGER-OUS.
SLIPS
YEAH.
THAT'S WHY I TOLD HIM NOT TO GO.
RYOUSAKA.
COME BACK.
TO WHERE?
THIS IS WHERE I BELONG.
I ALMOST CRIED.
I COULD ACTUALLY HOLD THIS HAND, AGAIN.

HOW NICE IT'D BE IF I WERE REBORN AS A GIRL WHO COULD MATCH YOU.
I REALLY HOPE I CAN STAND IN A PLACE WHERE I COULD HOLD THIS HAND WITHOUT WORRYING ABOUT ANYONE ELSE.
.....
SO YOU REALLY HATE ME THAT MUCH?

IF I HELPED YOUR PRECIOUS GRANDPA TO BUY SOMETHING THAT HE REALLY WANTED..
WOULD YOU LIKE ME A LITTLE BIT?
WHAT ARE YOU SAYING?
THIS VILLAGE IS IMPORTANT TO BOTH MY GRANDPA AND I. YOU KNEW AND YET YOU WANTED TO TAKE IT AWAY FROM US.
YOU DON'T EVEN KNOW HOW I FEEL.
PLEASE FORGET ABOUT ME.
I'LL TRANSFER THE LAND TO OUKA, SO...
GRAND-PA!
PLEASE MARRY HOUTO BANK'S PRESIDENT'S DAUGHTER.
TAKING THE GROUP'S FOUNDATION AS THE STRONG STANCE...
SWISH
WAH!

MIZUKI-SAN!
WHY DID YOU FALL AS WELL!
FALLS
ARE YOU ALL RIGHT?
HOLD ON...
WAH!
WHAT...
I'M FINE
SAVE YOUR GRANDPA
SO...
PLEASE LEAVE ME ALONE.
YOUR GRANDPA IS MORE IMPORTANT THAN ANYTHING ELSE.
EVEN MUCH MORE THAN ME.

I'M SORRY.
ACTUALLY I KNOW IT VERY WELL.
MIZUKI-SAN...
I KNOW I CAN'T BUY YOUR HEART.
SORRY EVEN SO, I STILL WANTED TO HAVE YOU.
I WANT EVERYTHING OF YOURS.

MIZUKI-SAN...
YOU...
IT'S FINE TO LET GO.
BUT PLEASE SAY THAT YOU DON'T HATE ME
I LIKE YOU.
I LIKE YOU...
MORE THAN ANYTHING ELSE.

YOU WON'T DIE FROM THIS HEIGHT.
PLEASE CHECK THE AREA PRORERLY BEFORE YOU BUY.
EH?
EH?
JUMP
JUMP
HEH...
HEH.
AH.
EH?
I THOUGHT...
I WOULDN'T WANT TO BECOME YOUR BURDEN. I WANTED YOU TO FORGET ABOUT ME.
WHAT...
DID YOU TAKE MY RESOLUTION AS?

I WAS SO TROU-BLED... BECAUSE OF THIS...
I CAN'T.. DO ALL THAT
I DECIDED NOT TO RUN AWAY ANYMORE AND PREPARED EVERYTHING.
SO I CAME HERE...
AFTER DECLARING THAT I'D BRING YOU BACK TO MY DAD AND ANIKI...

HUH?
I'D HEARD ABOUT IT.
BECAUSE MY WHOLE MIND'S FILLED WITH ONLY YOU, I COULDN'T DO ANYTHING ELSE.
THEY REMOVED YOU AS MY MENTOR IN A FAMILY MEETING.
RYOUSAKA
YOU'VE DONE NOTHING WRONG.
HOW ABOUT THE POST OF PRESIDENT IN OUKA COMMERCE NEW YORK BRANCH?
BUT IT'S NOT OF ANY HELP TO MIZUKI IF YOU CARRY ON

I THOUGHT...
IT'S ALSO BETTER IF I'M NOT BESIDE MIZUKI-SAN
RESIGNATION
I THOUGHT...
YOU HATED ME BECAUSE I FORCED YOU...
I WAS MISTAKEN.

Hehe
I'M SO DISTRUSTFUL, HUH
AH!
Not at all.
THINKING ABOUT YOUR HAPPINESS ONLY...
YET AFTER I MET YOU, FOR TEN ODD YEARS, EVERY MINUTE EVERY SECOND...
I'VE BEEN ALWAYS...

EH?
EH.
YES, HELLO.
AREN'T YOU MIZUMOTO-SAN?
CUTE?
THE CUTE AND GENTLE MIZUMOTO-SAN!
MIZUMOTO-SAN? THE VOLUNTEER?
HAHA.
YEAH.
MIZUKI-SAN?
HE ALWAYS LISTENED TO MY OLD STORIES AND HE ALWAYS WENT TO THE LIBRARY WITH ME TO LOOK FOR PICTURES OF THIS AREA FROM A LONG TIME AGO.

MIZUMOTO-SAN, HOW'S THAT MATTER?
YOU SAID YOU'D REVAMP THIS PLACE TO BEFORE THE ATTACK, WITH ALL THE BEAUTIFUL STREETS.
AH, YES
AFTER I GET SHOUSUKE'S AGREEMENT...
WE CAN START IMMEDIATELY.
MIZUKI-SAN?
I REALLY WORKED HARD FOR THE PAST YEAR.
SO DAD AND ANIKI AGREED TO LET ME DECIDE ON THE FUTURE PLANS OF THIS PLACE AND YOU.
BECAUSE I REJECTED THAT BUSINESS MARRIAGE, I NEED TO EARN ENOUGH TO MAKE UP FOR THE LOSSES.

I WANT TO REBUILD THE WHOLE VILLAGE BACK TO HOW IT LOOKED WHEN GRANDPA WAS YOUNG
BUT IT'D BE A BARRIER-FREE AREA FOR THE EASE OF THE ELDERLY
AND I'LL FIND ALL OF GRANDPA'S CHILDHOOD FRIENDS
WE'LL BUILD A CARE CENTER BESIDE THE MOUNTAINS AND A HOSPITAL THAT CAN ACCOMMODATE IT.
IF SOMETHING WERE TO HAPPEN TO ME AND THERE ISN'T A HOSPITAL AROUND, IT'D BE TROUBLESOME.
Yeah
Yeah
"ME"? WHAT DO YOU HAVE TO DO WITH THIS VILLAGE?
IT'S A QUICK HELICOPTER RIDE FROM HERE TO HEAD OFFICE. WE'LL ALSO BUILD AN OUKA REAL ESTATE OFFICE OVER HERE. I'LL STAY HERE, TOO.
BE IT MY HOUSE OR GRANDPA'S HOUSE, YOU CAN GO TO WHICHEVER HOME YOU LIKE.

SO. .
I WANT TO EMPLOY YOU TO BE MY SECRETARY.
ALL RIGHT?
AS LONG AS YOU LIKE IT, FEEL FREE TO BUY EVERY-THING.
END

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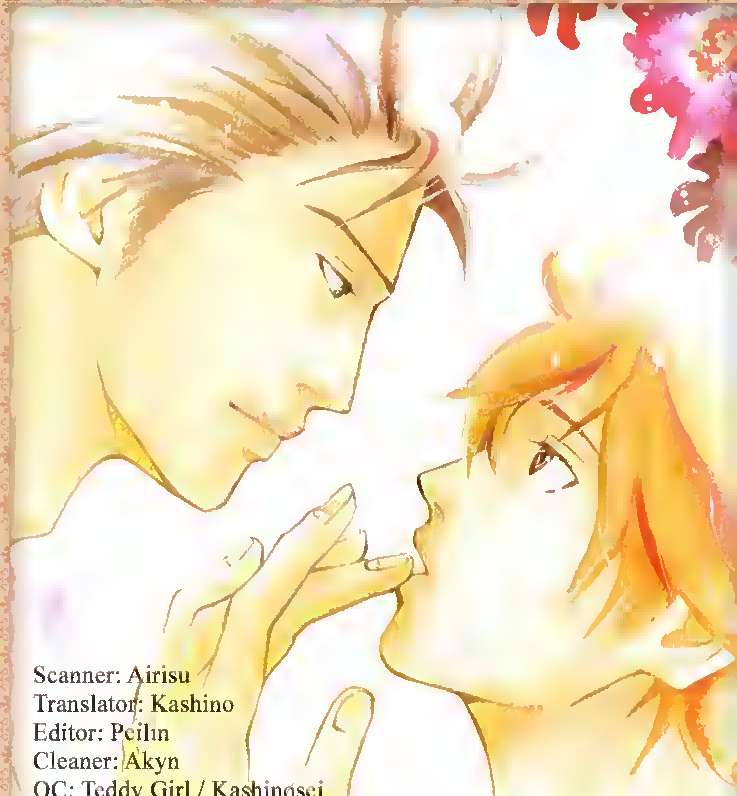

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ALLURING ATTRACTION, CAPTIVATING FASCINATION

ATTRACTIVE fascinante

WANT MORE LOVE? NEED MORE SEX?
DO YOU FEEL THE ALLURE?
DO YOU LOVE THE FASCINATION?
ARE YOU SURE THIS IS ENOUGH FOR YOU!? HUH? HUH?

HERE...
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ATTRACTIVE FASCINANTE

ALLURING ATTRACTION, CAPTIVATING FASCINATION

DON'T RESIST THE ALLURE...
BE PART OF US. SATISFACTION GUARANTEED...

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AH
NN
NN
AH
REPEAT WHAT YOU SAID AGAIN
HIGAKI-SAN...
AH...
HAS BEEN TEASING MY BODY...
SINCE A WHILE NOW.
AH!
NN.
AH!
NN.
NO.
ALREADY..
WHY...
HE JUST WON'T PUT IT IN.

I CAME ONCE IN THE BATHROOM JUST NOW.
ONLY TWO FINGERS NOW.
NO
STOP...
HURRY...
WHAT ARE YOU SAYING...
PLEASE...
I'M ALREADY LIKE THIS.
HAH?
THAT'S NASTY!
DON'T BE ANGRY.
I WAS THINKING ABOUT YOU WHEN I CAME.
NN!
WHAT?
AH.
THREE FINGERS

TIGHT.
THIS PART..
IS REALLY..
YOU DID KEEP TO YOUR PROMISE OF NOT PLAYING AROUND.
AH...
HAA
HAA
HAA
HAA
AH.
Thrust
HIGAKI-SAN'S...
Thrust
AH!
AH!
AH!
KEEPS...
AH...
AH!
SWELLING INSIDE ME...
AH!
NN..
AH.
SO DEEP.
DEEP...

HAA
SO TIGHT...
YOU ALL RIGHT..
HAA
YEAH.
LUCKILY I CAME ONCE
I'D HAVE HURT YOU IF I WAS TOO RASH...
AH...
THUMP
THUMP
WHAT SHOULD I DO?

THUMP
IT'S NOT PAINFUL...
IT'S WEIRD..
UNCOMFORTABLE?
THUMP
AH...
STOP...
PAINFUL?
NO...
THUMP
THUMP
I FEEL...
VERY GOOD.
I FEEL..
VERY GOOD, TOO, BUT..
WHAT SHOULD I DO?
MY HEART IS THUMPING REALLY FAST.
AH!
THIS FEELING...

AH...
AH...
THIS FEELING...
HAA
YOU'RE TOO FAST
YOU...
YOU WERE CUNNING TO COME FIRST IN THE BATHROOM...

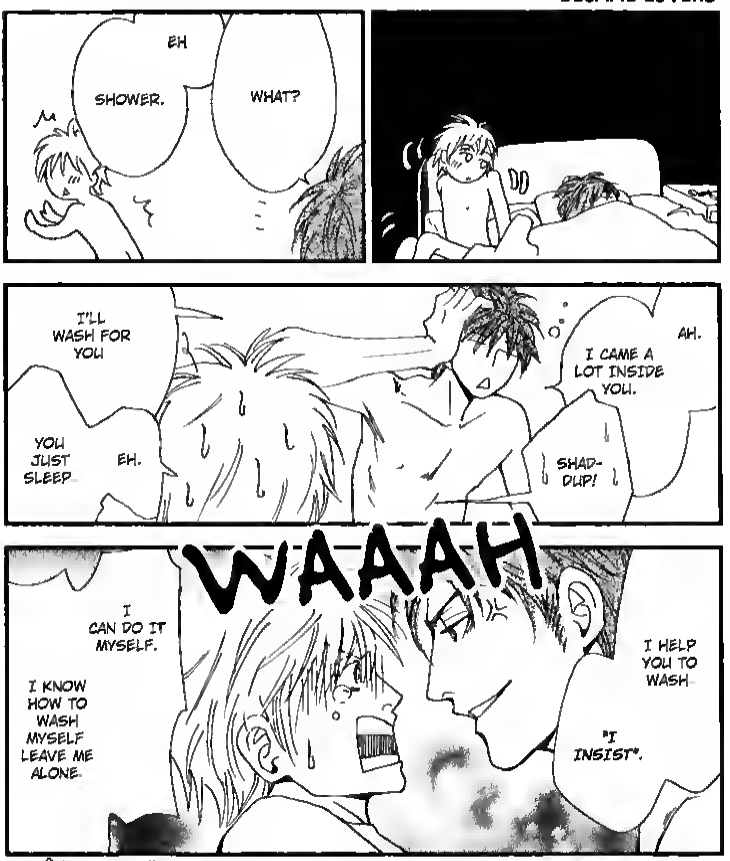
AREN'T YOU MOVING? YOU HAVEN'T COME YET.
SOUTA.
ERM...
NN...
WHY IS HE LOOKING LIKE THAT?
WHAT..
WHEN-EVER
WHER-EVER..
YOU CAN GO ANYWHERE YOU LIKE AT ANYTIME.
WHY IS HE SAYING THIS AGAIN...

BUT..
COME BACK TO ME WHEN YOU'RE IN PAIN.
WHY...
THIS MAN...

AFTER THAT, HE...
BEGAN TO...
HAA
GRAB
IS HE SO...
AH!
MOVE REALLY SLOWLY
AH!
NN!
AND ONCE AGAIN...
I LOST CONSCIOUS IN THE MIDDLE OF IT BECAUSE I WAS FEELING TOO MUCH
NN!
NO...
AH!
HIGAKI-SAN...
IT'S SCARY...
IT'S SCARY...
BUT...

SO...
BECAUSE HE KEPT TELLING ME NOT TO BE SCARED...
SO HEAVY.
HE'S ASLEEP.
HE JUST RECOVERED AND HE WAS GOING ALL OUT ALREADY.
HIGAKI-SAN...
SO HEAVY.

BY THE WAY...
HE DOESN'T BELIEVE ME AT ALL
I...
WON'T GO ANYWHERE
AND...
I REALLY LIKE YOU.
PROBABLY...
NN..
PROB-ABLY...
WHAT?
NO!
NOTHING!
WHY ARE YOU ANGRY?
I SAID IT'S NOTH-ING.
JUST SLEEP!
EH?
END



あとがき DD

はじめましての方もいつもの方もコンニチハ！

読んで下さって有難うございます

担当Eさん
アシEちゃんBちゃんもありがとうございました！

今回は双子の弟編でしたが
いかがでしたか？甘えたさんの
ツンツンというのが大好きなので
描かせていただけてうれしかったです♡
メガネ成分は短編2本と千弘を後の
双子兄で補充していただきたく…
2010 初春

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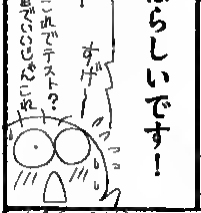
「その唇に夜の露」ドラマCDアフレコレポート



道佐さんと森川さんの演技に引きこまれ萌えも忘れて手に汗にぎりドキドキうっとり涙ボロリで数時間…

そしてフリートーク

本編のあとでお聞き下さい♪

ご感想などのお便りは、〒112-8580(株)芳文社
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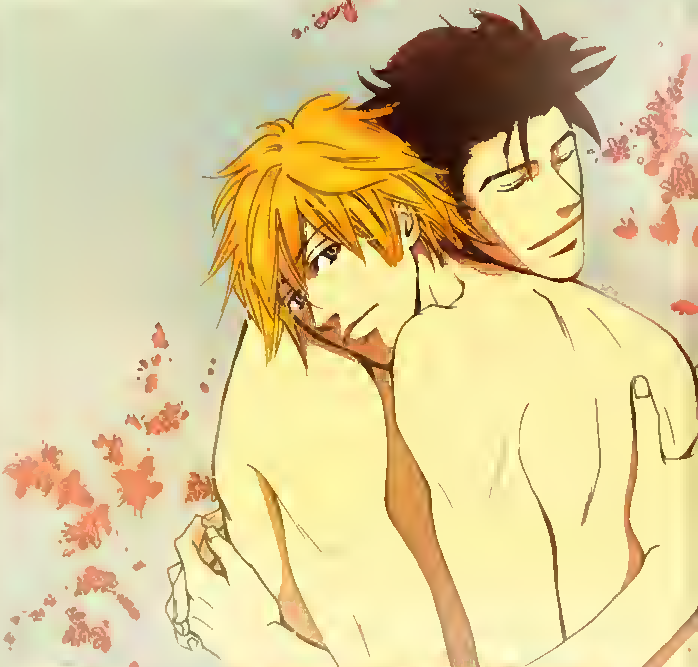

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